

Time Arts
178 Bleecker

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PEEPING

ZHENG DAO ZHANG

Nov 30 - Dec 15, 2019



Dancing with the Phoenix, 2016, Oil on panel, 35 x 27.5 inches

Opening Reception: Saturday, Nov 30, 2019, 6 - 8 pm

Location: Time Arts, 178 Bleecker Street 2nd Floor, New York, NY 10012

Hours: Saturday-Sunday 11am-6pm, or by appointment via newyork@timeartsus.com

Curator: April Zhang - Autio

Time Arts is pleased to announce Peeping Series, a solo exhibition of established Chinese artist ZhengDao Zhang, featuring the masterpieces of his latest work.

Over a period of more than ten years, Zhang Zhengdao has explored various styles of painting, a process that has eventually led to a technique that has now matured to a unique artistic style. In this peeping series, Zhang Zhengdao has sublimated Xie Chuyu's realistic style of oil painting making it more abstract, and incorporated Lei Zhenhua's use of colors in these abstract compositions. The bold contrast of colors invites the viewer to a new realm of art and humanity.

Curated by April Zhang-Autio, the exhibition will be on view from November 30th to December 15th, 2019, with an opening reception on Saturday, November 30th, 6pm – 8pm. Please join us in celebrating ZhengDao Zhang’s first solo exhibition in New York.

About Artist

Zhengdao Zhang, (Chinese, b. 1970) was born in Yangchun, Guangdong. He has always loved painting since childhood, and his long-term and unremitting efforts have created solid skills in painting. From 1990 to 1994, he studied in the Oil Painting Department of Guangzhou Academy of Fine Arts and graduated with a Bachelor of Arts degree. He studied under Yang Yao, Lei Zhenhua, Ouyang, Xie Chuyu, and Chen Ke during his college years, and developed a well-known realistic painting style. After graduating from university, he has studied and created Chinese painting and especially good at landscape paintings. Since 2007, he has switched to professional oil painting and set up a studio. His 10-year oil painting creation is divided into three stages: the first stage is the exploration of artistic style, with the masterpiece "In the Human Series"; the second stage is the establishment of artistic style, with the masterpiece "Great Slash Series"; the third stage is the deepening of his artistic style. The masterpieces include "Peeping Series". His artistic style is developing towards "imagery" and "abstract".

About Curator

April Zhang-Autio is independent curator based in New York City. While working as Senior Project Manager in Nokia Finland, she developed her interests in art by visiting numerous museums in France, Spain, Italy and other countries. After moved to New York, she started to host numerous Art events and curate Art exhibitions, including: “Visual and Virtual” at Atlantic City Art Center, 2017; “Great Wind from DunHuang – WeiPing Zhang” at Artosino New York, 2018; “Gold Paining by ShengNan Wang” at Artosino New York, 2018; “YaPing Blue” at Artosino New York, 2019. She is also art consultant for a new art gallery in Long Island.

Time Arts is a multi-functional experiential space built for creativity and imagination in the heart of Greenwich Village, New York.