

Time Arts  
178 Bleecker St 2nd floor  
New York, NY 10012  
[www.timeartsus.com](http://www.timeartsus.com)  
Tue - Sat 11AM-6PM

# Yuan Fang: Liminalities

July 24 - August 17, 2019

## Yuan Fang: Liminalities 方媛：阈

Duration / 展期  
7.24 - 8.17, 2019

Time Arts | 178 Bleecker Street 2nd Floor, New York, NY 10012  
[www.timeartsus.com](http://www.timeartsus.com)



Time Arts is pleased to announce *Liminalities*, a solo exhibition of New York-based artist Yuan Fang, featuring her newest body of paintings completed over the last two years. Capturing the in-between movements existing in our surroundings, Fang's artistic practice is nurtured from her experience of living in while keeping a distance to both Western and Eastern regions.

Fang's works span across various themes, inviting viewers to picture themselves in a fictitious space. For instance, in *Soaking, Detaching* (2019), morphed shapes of various muted colors float in a subtle space, where three-dimensionality and depth are suggested and yet an organic ambiguity dominates. Unlike the loose composition and demure palette of *Soaking, Detaching*, *Burning Ears* (2019) presents a much compact and descriptive imagery. With swirling, distorted forms that seem to be merging into and yet departing from each other simultaneously, the painting seems to suggest a human face, or an infinitely morphing mask within the lava-like surface.

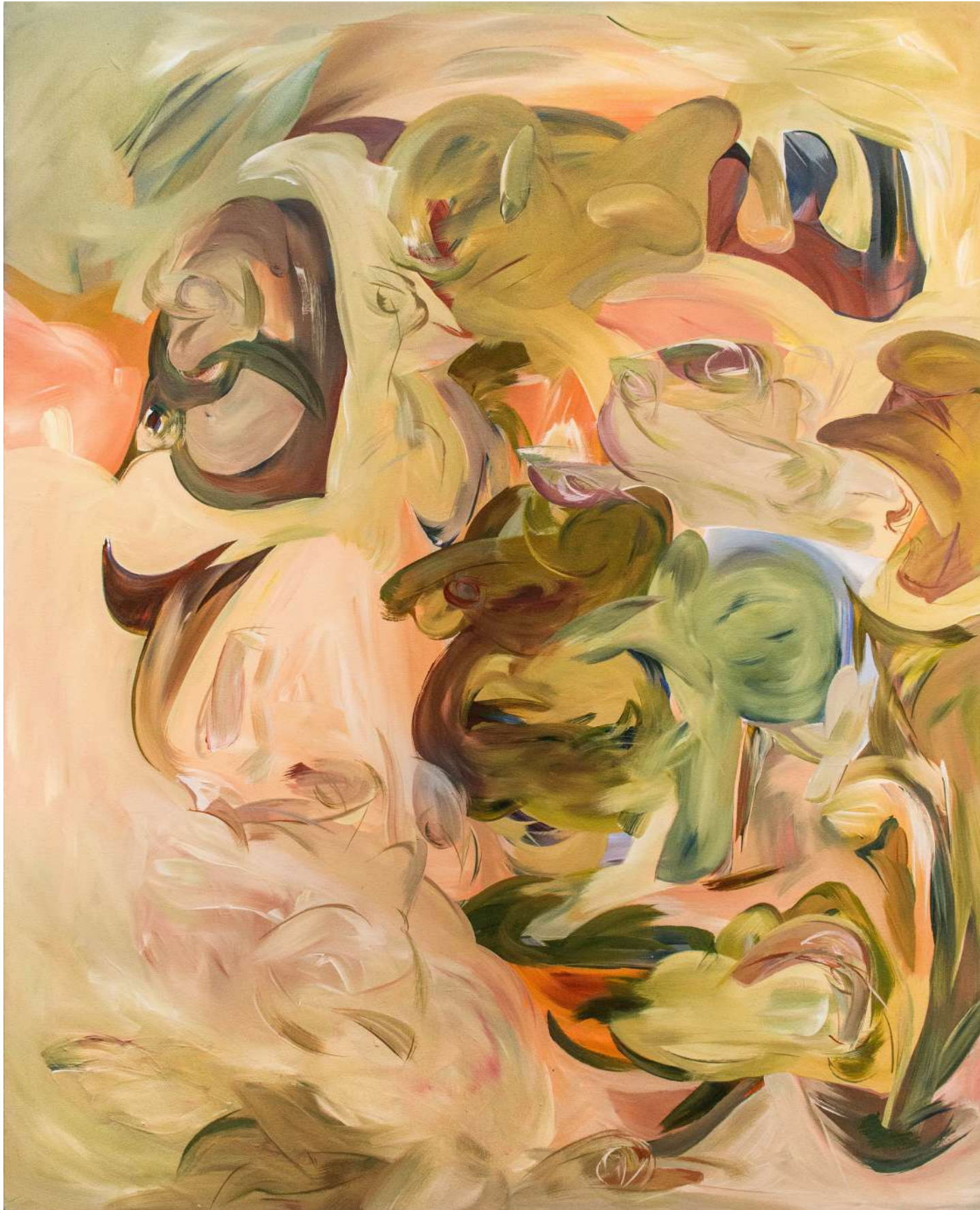
Yuan Fang's painting serves as an extension of her observation, remembrance, detachment from, and ultimately, reconciliation between different realities: past and future, East and West, which boundaries are fundamentally arbitrary and frictional. Her artistic practice has been informed by her upbringing in Shenzhen, a modern city in southern China with almost no historical heritage but went through drastic economic development from a small village to an international city within 30 years. Spending her adulthood in the U.S., Yuan Fang further experienced an earthquake in her understanding and consciousness of culture and identity. Her paintings on display in the exhibition, with either exhilarating turmoil or ambivalent serenity, exemplify such liminal status.

纽约Time Arts于2019年7月24日至8月17日呈现驻纽约艺术家方媛首次个展“阈”，展出艺术家近两年完成的最新油画作品。方媛的创作方式和绘画语言来源于她在中美两种文化之中频繁切换生活的感触。

方媛的油画很多变，但都会把观众带进一个想象的空间。如她的展出作品“*Soaking, Detaching*”，变形的色块漂浮在一个微妙的空间里，色块和背景里的阴影提示了些许三维深度感。她的另一幅作品“*Burning Ears*”则很不一样，结构更加紧凑、画面上的图像也更具描绘性。方媛用流畅翻滚的笔触和岩浆般的热烈色调让每个色块流动起来、似乎在不断互相融入的同时又在不断分离。

这些油画延伸自方媛对不同现实世界的观察、记忆、剥离、以及最终的和解：过去和未来，“东方”与“西方”，这些不同现实之间的界定其实都具有“偶然性”、有些甚至只处于人们的想象当中。方媛在深圳出生成长，后来旅美学习艺术创作，深圳这座城市众所周知的翻天覆地的历程连同她驻留美国纽约的经历，都让艺术家把探索的目光投向这些“不同世界”之间模糊又连续的“阈”——这也是这次个展的主题，*Liminalities*。她的作品里有时候呈现令人激奋的动荡感，有时候又有一种模棱两可的平静，这些都是方媛所谓“阈”中的不同状态。





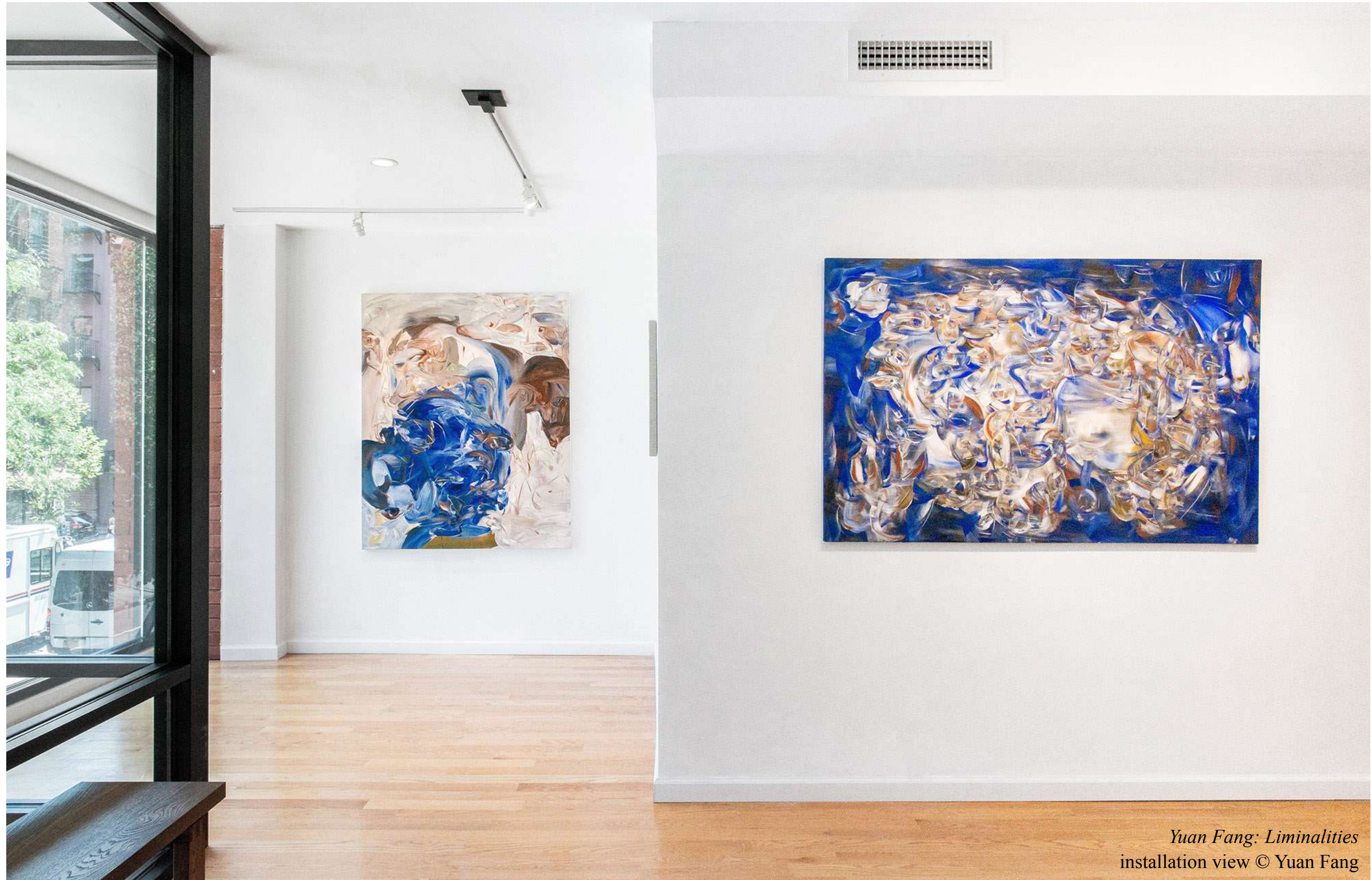
*The First Container*  
2019  
Acrylic on canvas  
60 x 48 in.  
© Yuan Fang





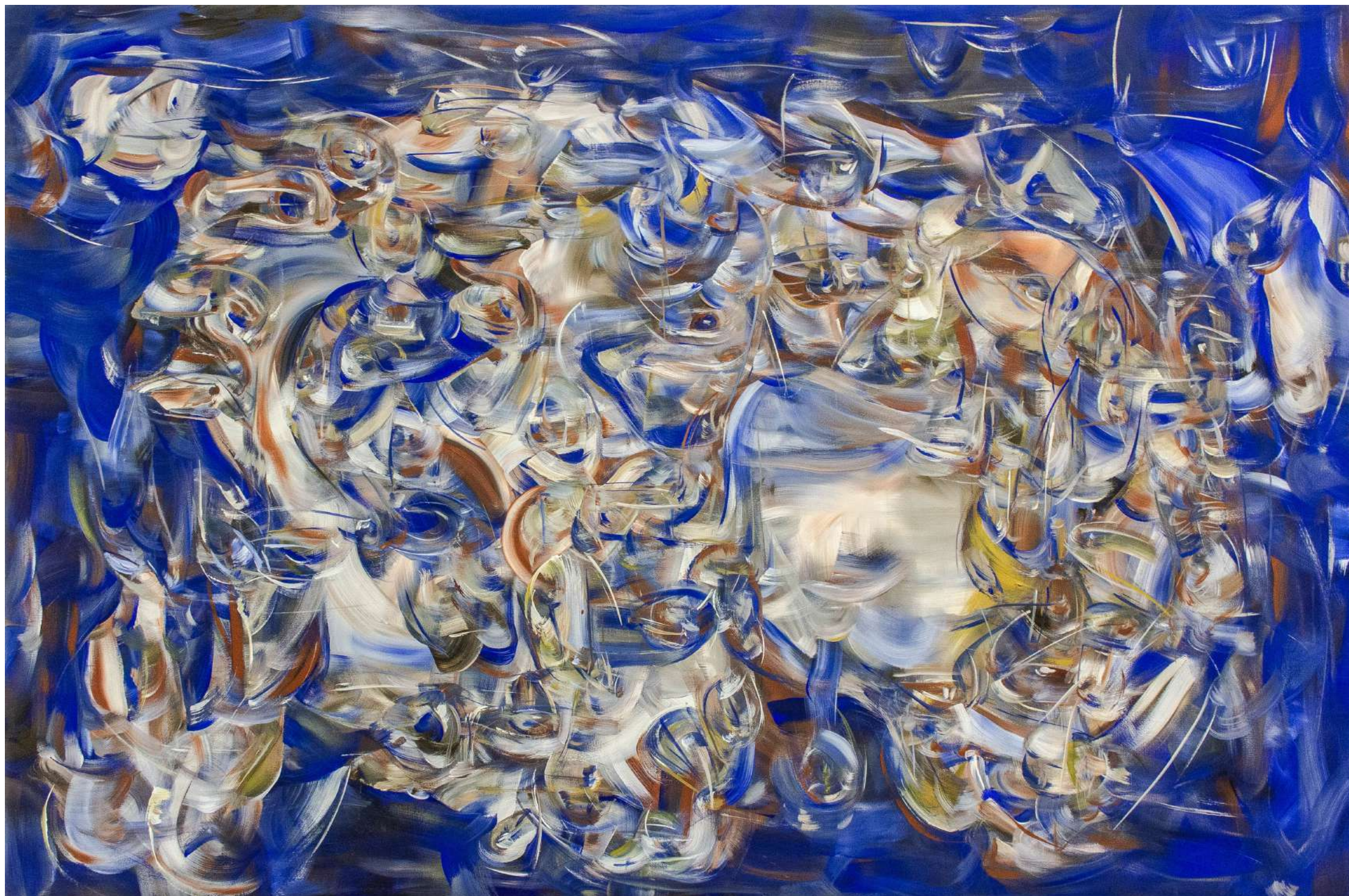
*The Second Container*  
2019  
Acrylic on canvas  
60 x 48 in.  
© Yuan Fang





*Yuan Fang: Liminalities*  
installation view © Yuan Fang





*Night, Full of Nothingness*  
2018  
Acrylic on canvas  
60 x 40 in.  
© Yuan Fang



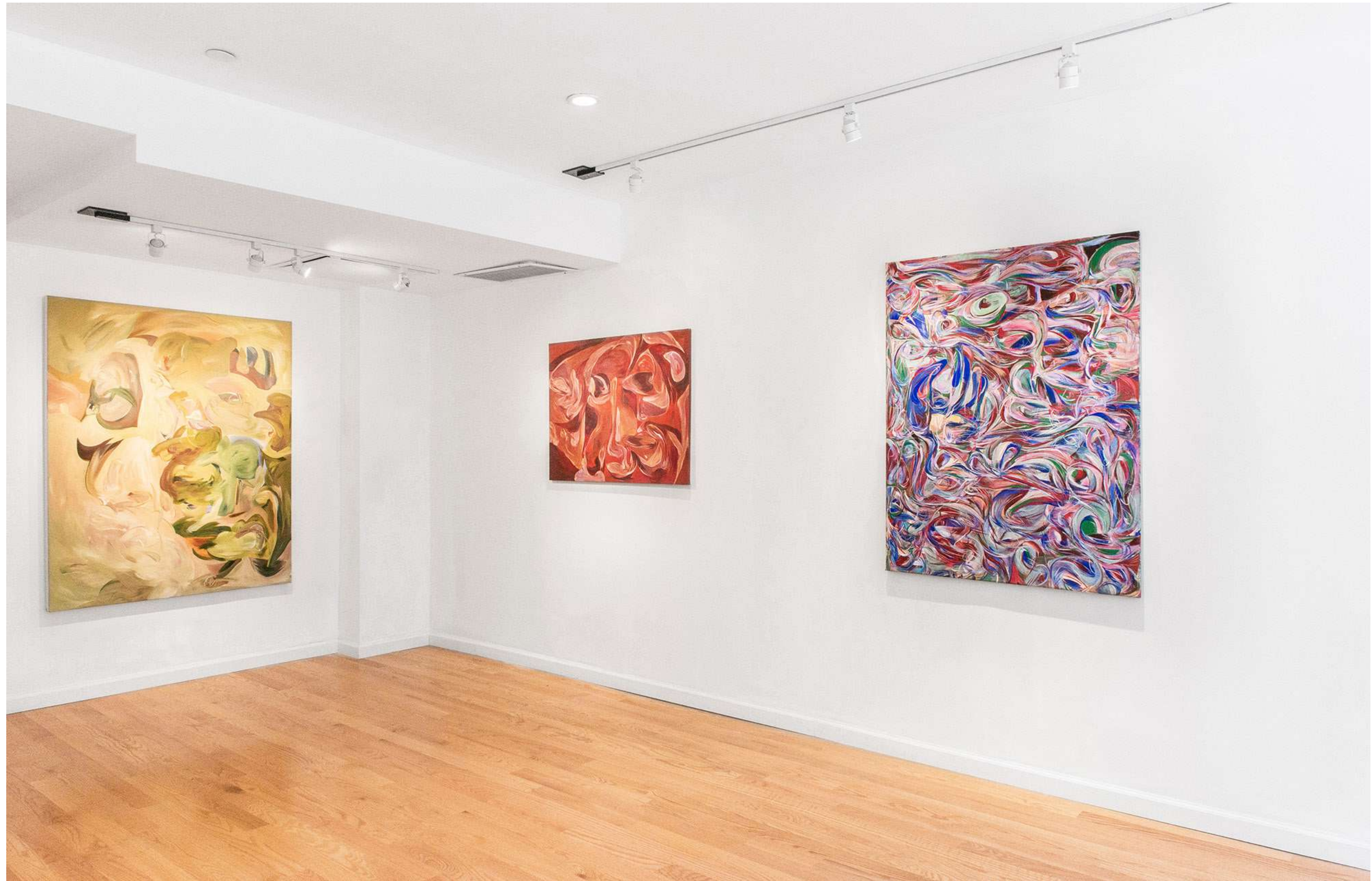


*To the Infinity*  
2019  
Acrylic on linen  
24 x 18 in.  
© Yuan Fang



*Yuan Fang: Liminalities*  
installation view © Yuan Fang





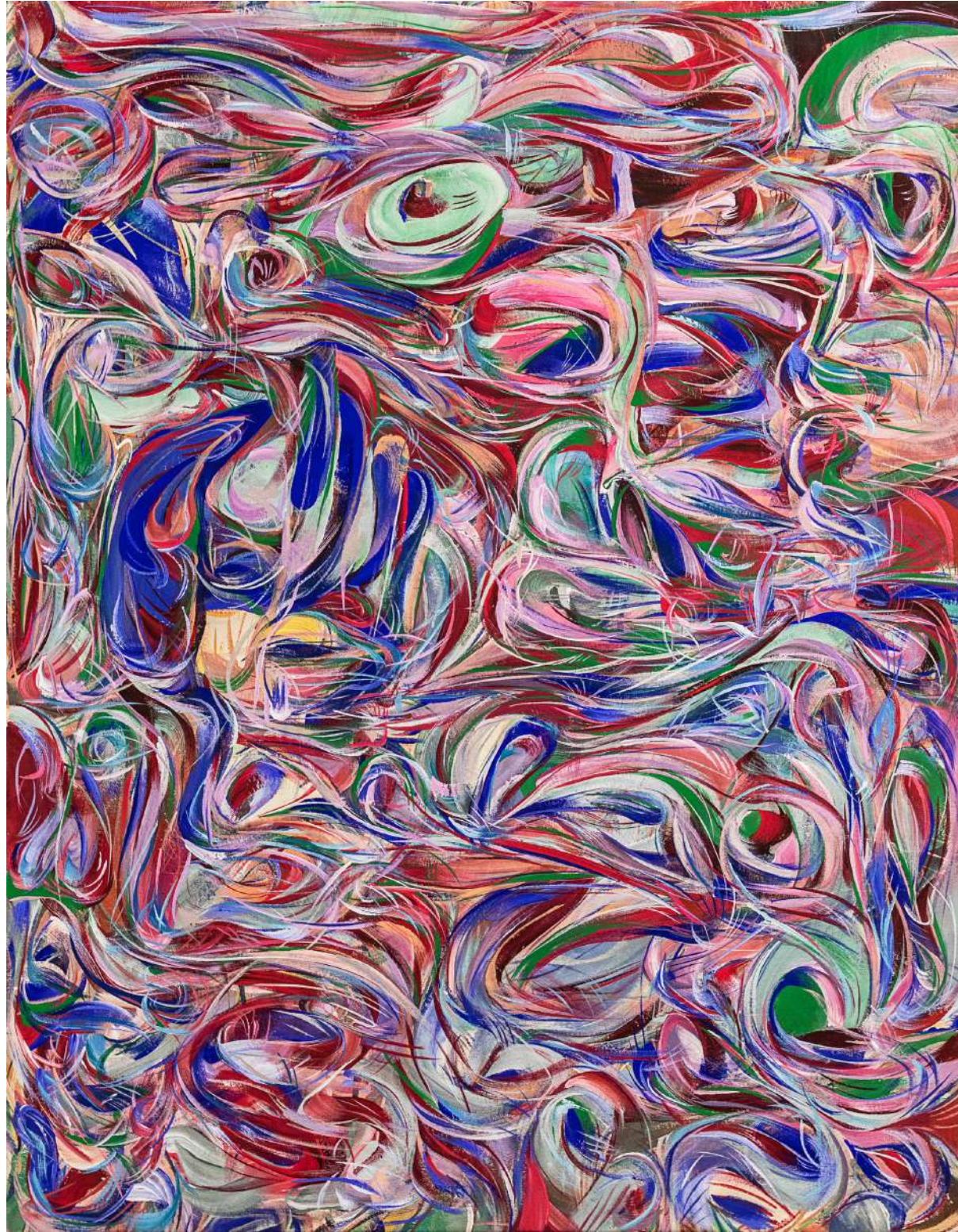
*Yuan Fang: Liminalities*  
installation view © Yuan Fang





*Burning Ears*  
2019  
Acrylic on canvas  
30 x 40 in.  
© Yuan Fang





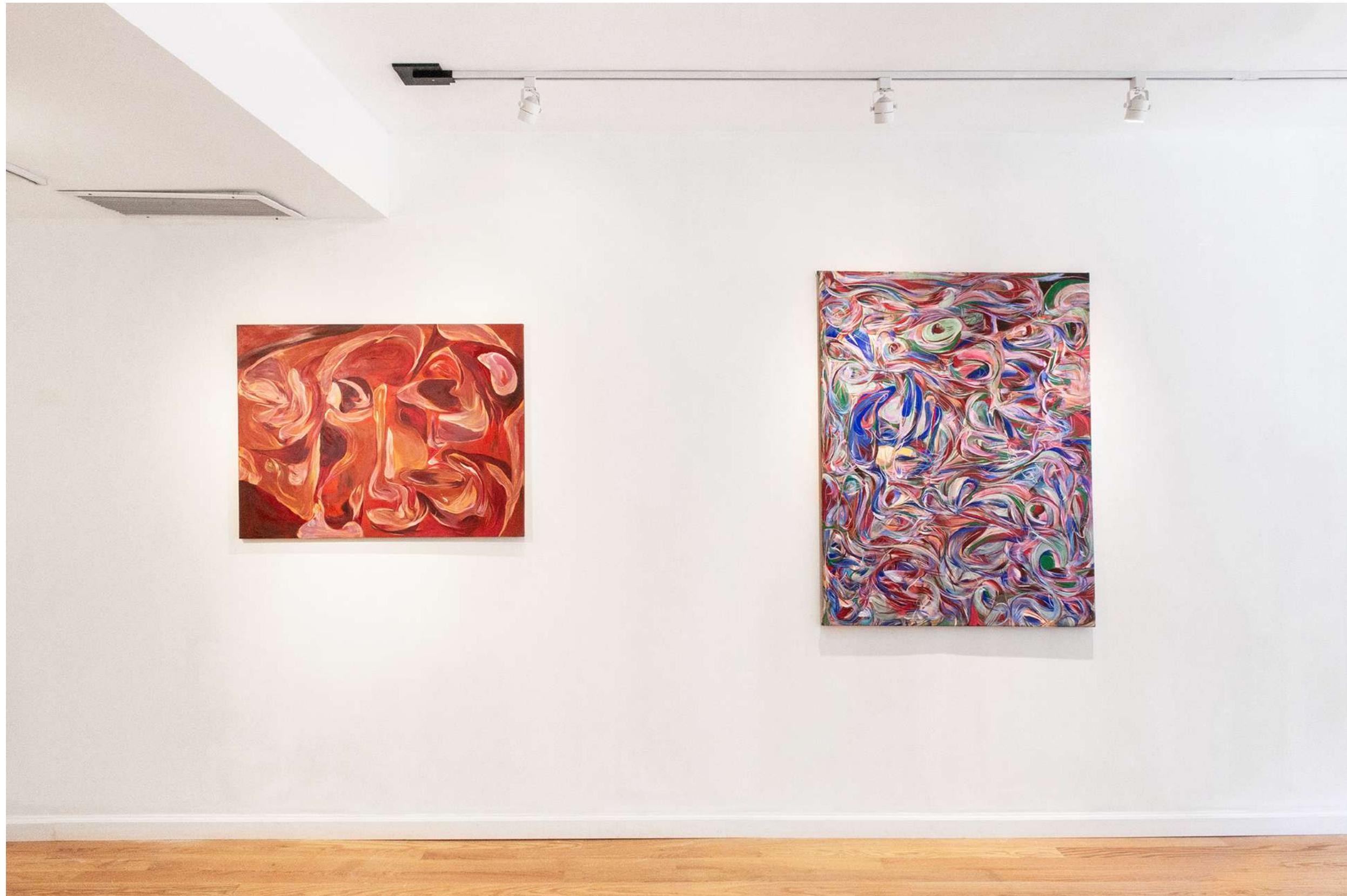
*Six Peacocks Missing*  
2019  
Acrylic on canvas  
50 x 38 in.  
© Yuan Fang





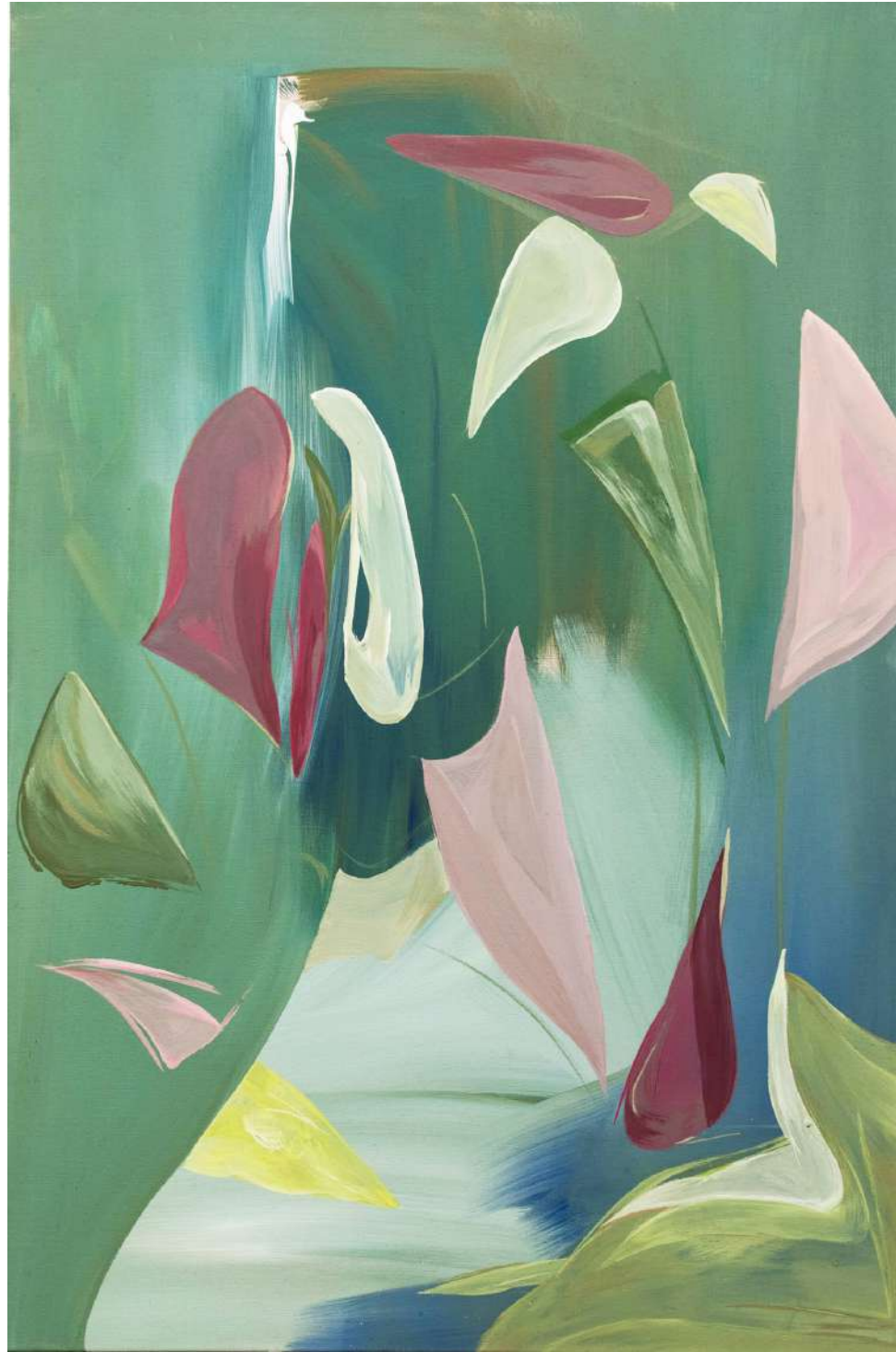
*Yuan Fang: Liminalities*  
installation view © Yuan Fang



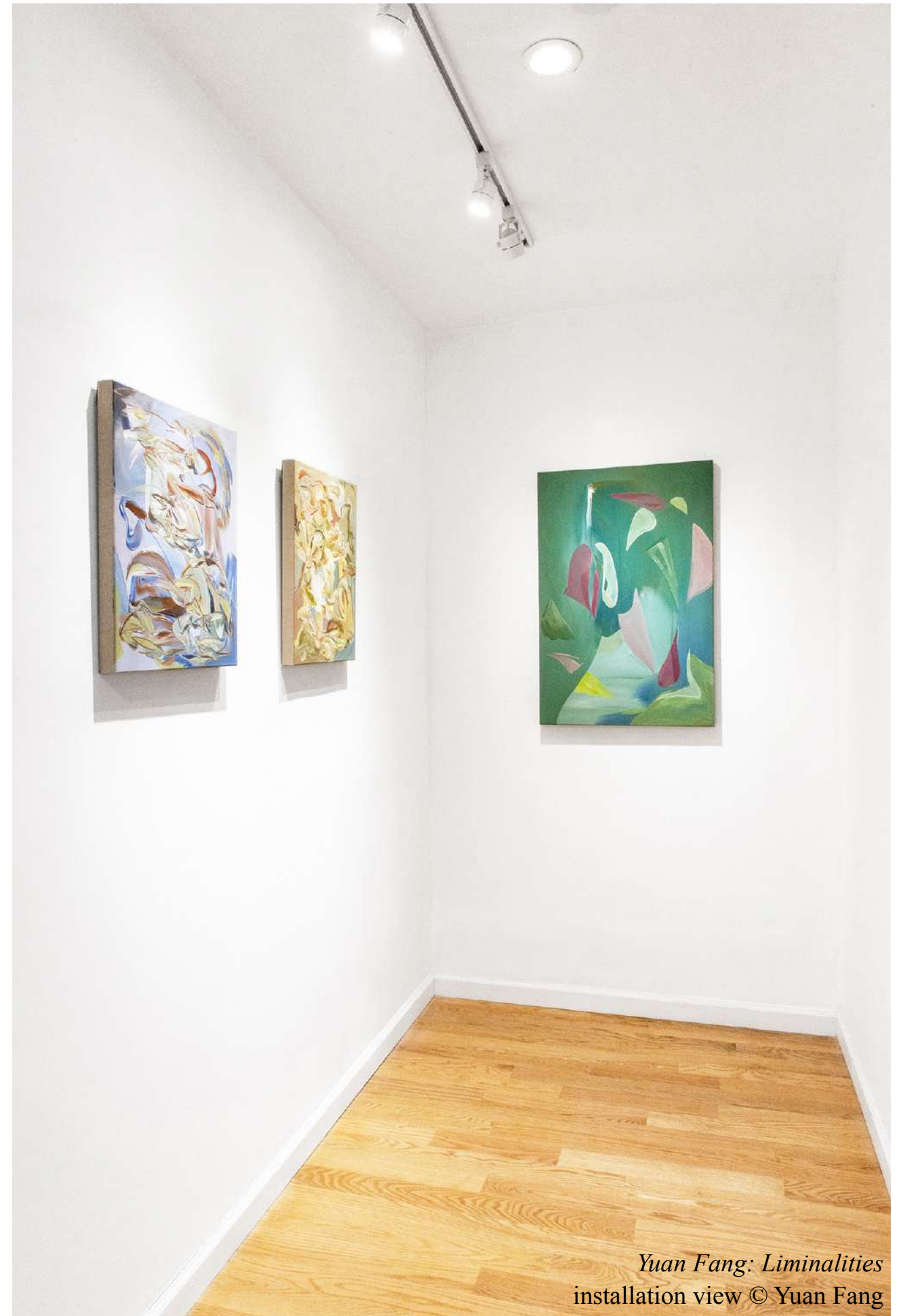


*Yuan Fang: Liminalities*  
installation view © Yuan Fang





*Soaking, Detaching*  
2019  
Acrylic on linen  
36 x 24 in.  
© Yuan Fang



*Yuan Fang: Liminalities*  
installation view © Yuan Fang





*Skyline Cutting*  
2019  
Acrylic on linen  
20 x 16 in.  
© Yuan Fang



*Eight Rabbit Holes*  
2019  
Acrylic on linen  
20 x 16 in.  
© Yuan Fang



**YUAN FANG** (b. 1996, Shenzhen, China)

Yuan Fang is a visual artist who lives and works in New York. She graduated from the Visual and Critical Studies Program at the School of Visual Arts (BFA) with Rhodes Family Award for Outstanding Achievement. Her digital works and paintings have been exhibited in the United States and China, including Cross-Cultural Practice: Recent Works by Chinese Artists in New York, 285 Jay Street, Brooklyn (2019); Surface 8 at ARENA, Brooklyn Dermatology, Brooklyn (2019); Artificial Boundary, Fou Gallery, Brooklyn (2018) and TWO EASTS: Chinese Photographers in America, 103 Allen St. Gallery, New York (2016). Liminalities is her first solo exhibition in New York City.

**Artist Website:** [yuanfang.art](http://yuanfang.art)

方媛 (b. 1996, 中国深圳)

方媛是一名生活和工作于纽约的视觉艺术家。她毕业于纽约视觉艺术学院的视觉与批判研究纯艺学士学位，并作为系内唯一获奖者被授予罗兹家族杰出成就奖。她的作品曾在中国和美国展出，她最近的展览包括“跨文化的实践：纽约华人艺术家近作展”，纽约市立大学理工学院新学院综合大厦，纽约（2019）；“Surface 8 at ARENA”，Brooklyn Dermatology，布鲁克林（2019）；“仿真边界”，否画廊，布鲁克林（2018）；“东与东：中国摄影师在美国”，亚伦街103号画廊，纽约（2016）。“阈”是她的首次个展。

**艺术家网站:** [yuanfang.art](http://yuanfang.art)



Catalog © 2019 Yuan Fang

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Works of Art by Yuan Fang © 2019 Yuan Fang

Text by Yingxi Lucy Gong and Yuan Fang

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